

Francis Battah

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Complete catalogue of works

Orchestra

- *Prélude aux paysages urbains*, commission from the Orchestre métropolitain, 2020–2024.
 - Premiered on October 18, 2024, conducted by Yannick Nézet-Séguin.
- *Brève chevauchée du vertige*, sans élan vertical, commission from the McGill Symphony Orchestra, 2023
 - Premiered on February 9 and 10, 2024.
- *Trois paysages*, commission from the Orchestre de l'Agora, with the support of the CALQ, conducted by Nicolas Ellis, 2022.
 - Premiered on September 30 and October 1, 2022.
- *Kiwis and Men*, commission from the Orchestre de l'Agora, with the support of the CAC, conducted by Nicolas Ellis, 2017.

String quartet

- *String Quartet No. 5*, for the Quatuor Mémoire, commission from the Chapelle musicale du Bon-Pasteur, 2026.
 - Premiered on April 17, 2026.
- *String Quartet No. 4*, commission from the Bozzini Quartet, with the support of the Conseil des arts et des lettres du Québec, 2023, presented by Le Vivier.
 - Premiered on February 20, 2024.
- *String Quartet No. 3*, commission from the Cobalt Quartet, 2023.
 - Premiered on May 4, 2023.
- *String Quartet No. 2*, 2017.
 - Premiered on May 16, 2017, Bozzini Quartet, Bozzini Vancouver Lab.
- *String Quartet No. 1*, 2014.

Ensemble

- *Ressac*, for Trio en trois couleurs, 2026.
- *Musique d'un monde sans carte*, for 14 musicians, for the Nouvel Ensemble Moderne, 2025.
 - Premiered on October 15, 2025.
- *Mutations*, for six musicians, commission from the Graham Sommer Competition for Young Composers, 2025.
 - Premiered on May 15, 2025.
- *Suite*, for saxophone quartet, commission from the Quasar Quartet, 2025.
 - Canadian premiere on May 4, 2025.
 - European premiere on July 4, 2025.
- *Cyan Saturn*, for nine musicians, commission from the Société de musique contemporaine du Québec (SMCQ).
 - Premiered on February 14, 2025, by the New European Ensemble, conducted by Cristian Gort.
- *Duo for percussion and piano*, commission from Philippe Prud'homme and Simon Medeiros, 2023.
- *Traduttore*, Traditore, commission from the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT), for nine musicians, 2021 (rev. 2023).
 - Premiered on November 13, 2021.
- *Codes*, Claves, Accidents, for clarinet, violin, and piano, commission from Trio Émerillon, 2020.
- *Artifices*, for cello and piano, 2017.

- Premiered on April 28, 2017, Jeanne Hourez and Karine Bouchard.

Piano

- *Prélude*, for piano four hands, 2024.
 - Premiered on March 23, 2024, by Jean-François Grondin and Jennifer Bourdages
- *Six Préludes*, for piano, 2019.
 - Premiered on September 18, 2019, Philippe Prud'homme.
- *Fantaisie No. 2*, for piano, 2019.
 - Premiered on March 6, 2020, Félix Marquis.
- *Toccata No. 2*, for piano, 2019.
 - Premiered on September 18, 2019, Antoine Rivard-Landry.
- *Trois pièces pour piano*, 2019.
 - Premiered on September 18, 2019, Francis Battah.
- *Double fantaisie*, for two pianos, 2018.
 - Premiered on September 27, 2018, Philippe Prud'homme and Serhy Salov.
- *Fantaisie No. 1*, for piano, commission from Michel Raymond, 2018.
- *Toccata No. 1*, for piano, 2013.
 - Premiered on November 4, 2015, Philippe Prud'homme.
 - Set piece at the 2018 Canadian Music Competition, Tremplin division.

Voice, text, and stage

- *Avancées vers l'invisible*, melodrama for narrator and piano, on poems by Fernand Ouellette, 2019.
 - Premiered on April 26, 2019, Philippe Prud'homme and Monique Miller.
- *Mon bel amour*, for choir, on a poem by Gaston Miron, commission from Les Voix parallèles de Vincent-d'Indy, 2018.
- *Méditation près du fleuve*, melodrama for narrator, violin, cello, and piano, on poems by Pierre Nepveu, 2015.
 - Premiered on November 4, 2015.

Other works

- *Cantilène*, for solo viola, commission from Benjamin Rota, 2020.
- *T&B*, for amplified bass clarinet, 2018.
 - Premiered on October 1, 2018, launch of the Bakarhari collective.