

Francis Battah

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Complete Catalogue of Works

Orchestra

Prélude aux paysages urbains

- For orchestra, commissioned by the Orchestre métropolitain, 2024.
- Duration: approx. 6 min.
- Premiere: October 18, 2024, Orchestre métropolitain, conducted by Yannick Nézet-Séguin.

Brève chevauchée du vertige, sans élan vertical

- For orchestra, commissioned by the McGill Symphony Orchestra, 2023.
- Duration: approx. 12 min.
- Premiere: February 9 and 10, 2024.

Trois paysages

- For chamber orchestra, commissioned by the Orchestre de l'Agora with support from the CALQ, 2022.
- Duration: approx. 10 min 30 sec.
- Premiere: September 30 and October 1, 2022, Orchestre de l'Agora, conducted by Nicolas Ellis.

Kiwis and Men

- For symphony orchestra, commissioned by the Orchestre de l'Agora with support from the Canada Council for the Arts, 2017.
- Duration: approx. 11 min 30 sec.

String Quartets

String Quartet No. 5

- For the Quatuor Mémoire, commissioned by the Chapelle musicale du Bon-Pasteur, 2026.
- Duration: approx. 13 min.
- Premiere: April 17, 2026, Quatuor Mémoire.

String Quartet No. 4

- Commissioned by the Bozzini Quartet with support from the Conseil des arts et des lettres du Québec, 2024, presented by Le Vivier.
- Duration: approx. 20 min.
- Premiere: February 20, 2024, Bozzini Quartet.
- Video: [YouTube](#)

String Quartet No. 3

- Commissioned by the Cobalt Quartet, 2023.
- Duration: approx. 35 min.
- Premiere: May 4, 2023, Cobalt Quartet.

String Quartet No. 2

- 2017.
- Duration: approx. 8 min.
- Premiere: May 16, 2017, Bozzini Quartet, Bozzini Vancouver Lab.

String Quartet No. 1

- 2014.
- Duration: approx. 13 min.

Chamber Music

Ressac

- For two pianos and vibraphone, written for Trio en trois couleurs, 2026.
- Duration: approx. 2 min.

Mutations

- For six musicians, commissioned by the Graham Sommer Competition for Young Composers, 2025.
- Duration: approx. 13 min 30 sec.
- Premiere: May 18, 2025, Ensemble Paramirabo.
- Video: [YouTube](#)

Suite

- For saxophone quartet, commissioned by the Quasar Quartet, 2025.
- Duration: approx. 12 min.
- Canadian premiere: May 4, 2025.
- European premiere: July 4, 2025.
- Video: [YouTube](#)

Duo for percussion and piano

- Commissioned by Philippe Prud'homme and Simon Medeiros, 2023.
- Duration: approx. 9 min.

Codes, claves, accidents

- For clarinet, violin, and piano, commissioned by Trio Émerillon, 2020.
- Duration: approx. 8 min 30 sec.
- Recording release: Trio Émerillon, independent release. [Album page](#)

Sonate

- For alto saxophone and piano, commissioned by Louis-Philippe Bonin, 2018.
- Duration: approx. 15 min.

Artifices

- For cello and piano, 2017.
- Duration: approx. 6 min.
- Premiere: April 28, 2017, Jeanne Hourez and Karine Bouchard.

Ensemble

Musique d'un monde sans carte

- For 15 musicians, for the Nouvel Ensemble Moderne, 2025.
- Duration: approx. 13 min.
- Premiere: October 15, 2025, Nouvel Ensemble Moderne.

Cyan Saturn

- For nine musicians, commissioned by the Société de musique contemporaine du Québec, 2025.
- Duration: approx. 12 min.
- Premiere: February 14, 2025, New European Ensemble, conducted by Cristian Gort.

Traduttore, Traditore

- For nine musicians, commissioned by CIRMMT, 2021 (rev. 2023).
- Duration: approx. 21 min 30 sec.
- Premiere: November 13, 2021.
- Recording release: Ensemble Éclat, conducted by Charles-Eric Fontaine, 2023. [Album page](#)
- Score-following video: [YouTube](#) / [Score Follower](#)

Piano

Prélude

- For piano four hands, 2024.
- Duration: approx. 4 min.
- Premiere: March 23, 2024, Jean-François Grondin and Jennifer Bourdages.

Six Préludes

- For piano, 2019.
- Duration: approx. 21 min.
- Premiere: September 18, 2019, Philippe Prud'homme.
- *Recording release*: Philippe Prud'homme, album Six Préludes. [Album page](#)
- *Published score*: Éditions du Nouveau Théâtre musical. [Publisher page](#)
- *Score-following videos*: [I](#) · [II](#) · [III](#) · [IV](#) · [V](#) · [VI](#)

Fantaisie N^o. 2

- For piano, 2019.
- Duration: approx. 11 min.
- Premiere: March 6, 2020, Félix Marquis.
- *Recording release*: Félix Marquis, album Toccatas & Fantaisies. [Album page](#)

Toccata N^o. 2

- For piano, 2019.
- Duration: approx. 12 min.
- Premiere: September 18, 2019, Antoine Rivard-Landry.
- *Recording release*: Antoine Rivard-Landry, album Toccatas & Fantaisies. [Album page](#)
- *Score-following video*: [YouTube](#)

Trois pièces pour piano

- For piano, 2019.
- Duration: approx. 8 min.
- Premiere: September 18, 2019, Francis Battah.

Double fantaisie

- For two pianos, 2018.
- Duration: approx. 18 min.
- Premiere: September 27, 2018, Philippe Prud'homme and Serhiy Salov.

Fantaisie N^o. 1

- For piano, commissioned by Michel Raymond, 2018.
- Duration: approx. 13 min.
- Premiere: September 28, 2018, Michel Raymond, Salle Claude-Champagne.
- *Recording release*: Philippe Prud'homme, album Toccatas & Fantaisies. [Album page](#)

Toccata N^o. 1

- For piano, 2013.
- Duration: approx. 5 min.
- Premiere: November 4, 2015, Philippe Prud'homme.
- Set piece at the 2018 Canadian Music Competition, Tremplin division.
- *Recording release*: Antoine Rivard-Landry, album Toccatas & Fantaisies. [Album page](#)
- *Published score*: Éditions Doberman-Yppan. [Publisher page](#)

Voice, Text, and Stage

La Visitation

- For soprano, mezzo-soprano, and continuo, commissioned by Les Plaisirs du clavecin, 2026.
- Duration: approx. 3 min.

Les quatre éléments : Eau et Feu

- Two songs for children's voices, piano, and Orff instruments, commissioned by the Société de musique contemporaine du Québec, Chantons nos compositeurs series, 2026.
- Duration: approx. 6 min 30 sec total (Eau: 4 min; Feu: 2 min 30 sec).

Avancées vers l'invisible

- Melodrama for narrator and piano, on poems by Fernand Ouellette, 2019.
- Duration: approx. 8 min.
- Premiere: April 26, 2019, Philippe Prud'homme and Monique Miller.

Mon bel amour

- For SATB choir and wind quintet, on a poem by Gaston Miron, commissioned by Les Voix parallèles de Vincent-d'Indy, 2018.
- Duration: approx. 5 min.

Méditations près du fleuve

- Melodrama for narrator, violin, cello, and piano, on poems by Pierre Nepveu, 2015.
- Duration: approx. 60 min.
- Premiere: November 4, 2015.

Other Works

Cantilène

- For solo viola, commissioned by Benyamin Rota, 2019.
- Duration: approx. 10 min.

T-B

- For amplified bass clarinet, 2018.
- Duration: approx. 13 min.
- Premiere: October 1, 2018, launch of the Bakarlari collective.